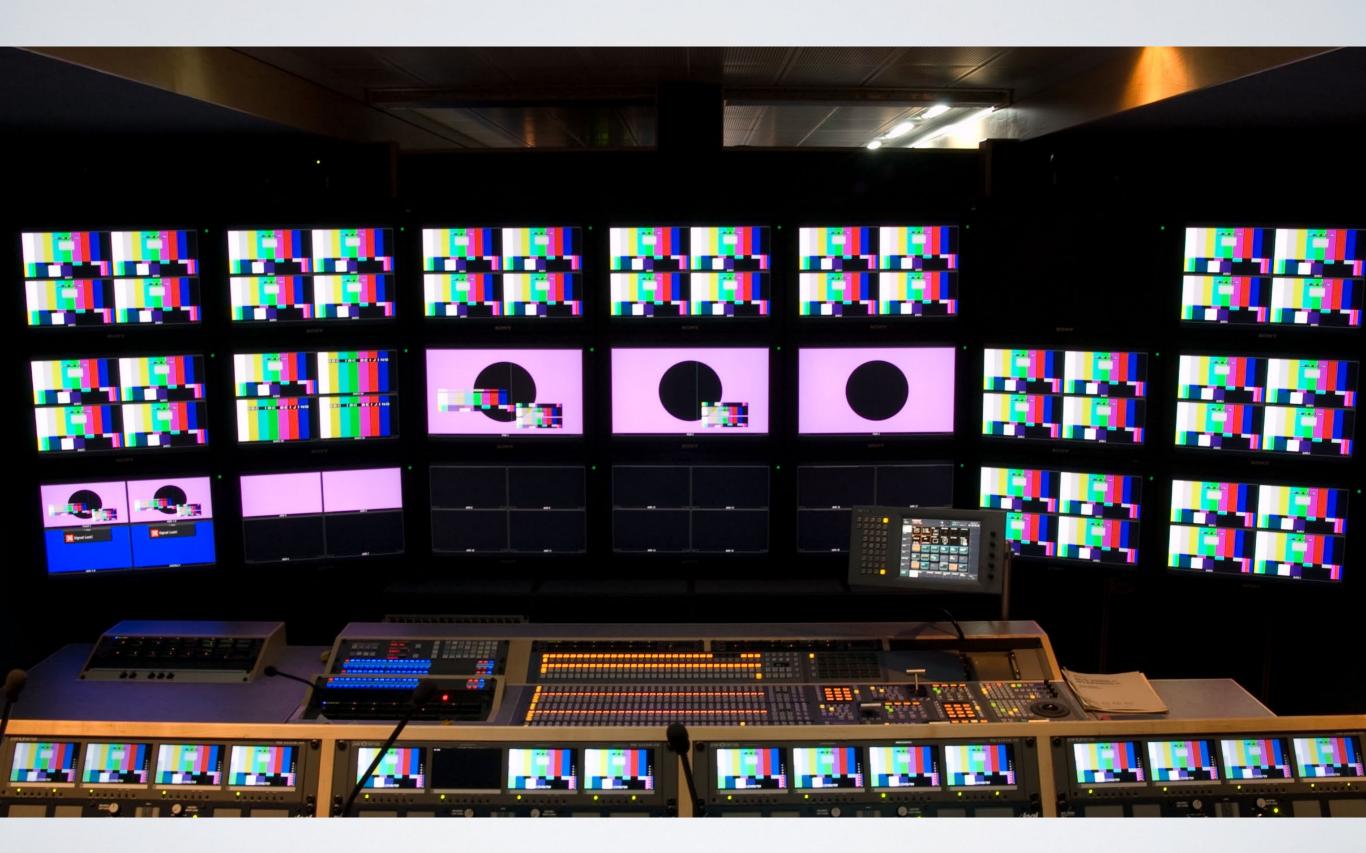


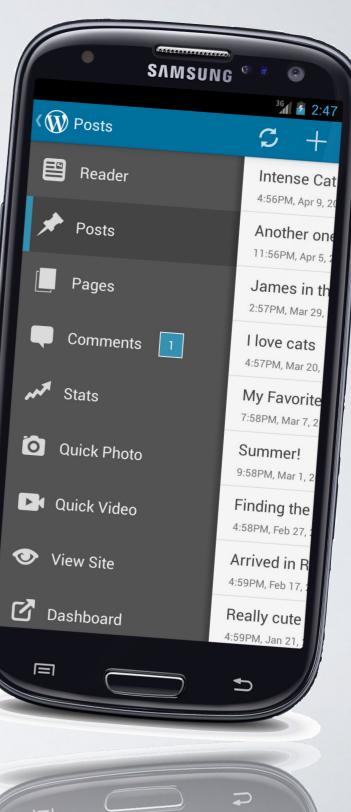
SAY CHEESE!

VIDEO & PHOTO BASICS











90% of information transmitted to the brain is visual, and visuals are processed 60,000X faster in the brain than text. (Sources: <u>3M Corporation</u> and <u>Zabisco</u>)

40% of people will respond better to visual information than plain text. (Source: <u>Zabisco</u>)

Posts with videos attract 3 times more inbound links than plain text posts. (Source: <u>SEOmoz</u>)

On Facebook, photos perform best for likes, comments, and shares as compared to text, video, and links. (Source: Dan Zarrella)

Post Details



United Steelworkers (USW)

Check out the **#Steelworkers** first Throwback Thursday! Share your throwbacks by posting them to your networks and using the hashtag **#USWTBT** OR you can email them to newmedia@usw.org.

About the Picture: District 33 coordinated local unions primarily in the iron region of Minnesota and upper peninsula Michigan from 1942 to 1995. A big shout out to Penn State's for their great work archiving our **#Steelworker** history!



5.050 People Reached 346 Likes, Comments & Shares FROM YOUR PAGE AND POSTS 170 68 3 Shares Likes Comments FROM LIKES, COMMENTS & SHARES 97 8 0 Likes Comments Shares TOTAL 68 267 11 Comments Shares Likes 175 Post Clicks 165 8 2 Link Clicks Other Clicks 🥡 Photo Views NEGATIVE FEEDBACK 0 Hide Post O Hide All Posts O Report as Spam 0 Unlike Page

×

85% of the US internet audience watches videos online. The 25-34 age group watches the most online videos. (Sources: <u>comScore</u> and <u>Nielsen</u>)

Over 60 hours of videos are uploaded each minute on YouTube.com. (Source: YouTube)

700 YouTube videos are shared on Twitter every minute. (Source: YouTube)

Viewers spend 100% more time on pages with videos on them. (Source: <u>MarketingSherpa</u>)

Production can be broken down into four specific stages:

- I. Pre-Production
- 2. Production
- 3. Post-Production
- 4. Distribution

Pre-Production: Pre-production is the planning stage of your shoot, and occurs before the camera starts rolling.

- Concept Development
- Equipment
- Location Scouting
- <u>Script/Outline</u>

Pre-Production: Pre-production is the planning stage of your shoot, and occurs before the camera starts rolling.

- Who is your audience?
- What does your audience need or want to hear?
- What does the audience already know?
- What style of video would appeal to your audience?

Production: During the production phase you will gather all of your raw materials. Raw materials include raw video, photos and audio. This phase probably takes the most work and knowhow, especially if you are shooting everything from scratch.

Before You Start:

- Decide what gear you are going to bring.
- Charge all your batteries.
- Make sure your camera/devices have enough storage space.
- Double check that you have everything you need!

Camera Operation Do's:

- When <u>shooting outdoors</u>, keep the sun behind you.
- Use a <u>tripod</u> or other image stabilization device. (For <u>handheld stability</u>, imagine that your camcorder is a very full cup of hot coffee.)
- Get as close to the subject as possible.
- <u>Shoot to edit</u>.

Camera Operation Don'ts:

- Headhunting-placing every subject in the center of your frame.
- Firehosing-panning all over the scene.
- Upstanding-shooting everything from standing eye-level.
- Snapshooting-taping only two or three seconds per shot.
- Backlighting-too much light falling on the background instead of on the subject.

Production: Post-production is the phase where you take all your raw materials and assemble them into a finished video. Mostly, post-production means video editing.



- Make DVD's
- Post your video to YouTube and/or Vimeo
- Embed the video on your website
- Share it on Facebook



YouTube.com/steelworkers



Facebook.com/steelworkers



Twitter.com/steelworkers



Flickr.com/unitedsteelworkers

www.usw.org